



Still looking good after two years of use

REV'IT! RSR4 gloves £114.99

'Simple protection for summer miles'



Tested by Chris Newbigging

Sensibly priced, but not cheap and nasty, these summer gloves are a real favourite for general road use. I like the simpler, less clunky construction compared to some sports gloves – there's a carbon knuckle guard, and a palm slider that has the intent of protecting your scaphoid if you instinctively put your

hands out in a tumble, but overall they don't truss your hands up uncomfortably for anything more than 20 minutes on a track.

I wore them for the best part of a 1400-mile tour last year (a few rain showers aside), without the slightest bit of discomfort. Feel is good, ventilation does the job on hot days without being too draughty when the air temperature is cooler, and they've lasted well over many thousands of

miles. An occasional wash and leather treatment brings them back around nicely.

My only reservation is that the simpler construction perhaps wouldn't be enough in a faster track crash, but there are racier gloves you'd buy with that in mind. For an all-purpose summer sports glove, they're a great option.

Quality ★★★★★ Value ★★★★★
revitsport.com

Two years ON TEST

Doubletake mirrors £69.98

'Mirrors that won't break'



Tested by Michael Guy three years

When riding off-road, your mirrors are generally one of the first things that come in contact with the ground when you crash. They are also expensive to replace. There are plenty of aftermarket alternatives but if you're serious about having a mirror that allows you to actually see what's behind you and is almost impossible to break, then this is the answer (note that the price here is per side, not for a pair).

Using a Ram ball and mount system, these mirrors stay exactly where you put them but will swivel on impact, meaning they shouldn't break (check out www.doubletakeamirror.com to see them being attacked with a baseball bat if



No risk of seven years bad luck

3 years ON TEST

you don't believe me). The system also allows them to be folded out the way when you're riding narrow technical terrain.

I fitted them to my KTM 690 Enduro R and they've been faultless, plus they look better than stock due to the reduced size. The mirror is

100mm diameter reinforced Zytel convex glass. I opted for the neat Enduro version, but other options/sizes of mirror and stalk are available for trail bikes through to full size adventure bikes.

Quality ★★★★★ Value ★★★★★
Trailriderswarehouse.co.uk

Sena SRT3 Intercom £399.99

'Cranking up the Led Zep'



Tested by Michael Neeves for a year

I love listening to music on my bike. Not so much when I'm out for a blast or road testing, but more for when I'm grinding out swathes of motorway or nipping to the shops. I've tried all sorts of ways to tempt Led Zeppelin into my ears over the years, but it isn't straight forward, if you also want to protect your ears from windblast...or 'ear' in my case. I'm half deaf.

There was a time I used a custom moulded earplug with an integrated sound monitor. That worked well, but the wiring would often break, so for the past year I've been using Sena's SRL3 Intercom system, purely for music and not for its intercom or taking calls... so this is only half a review. For me, one of the joys of riding is being alone and not having to talk to anyone...

It's designed to fit snugly into the recesses of the Shoei GT-Air III I wear and it's all very neat, from the fit of the waterproof control unit to the internal Harman Kardon speakers, microphone and charging pod. The rechargeable battery lasts a decent four to five hours at full pelt.

I link the Sena to my phone via Bluetooth, choose my tunes from there and control the volume via the



Quality kit: The Sena SRL3 unit is housed in Shoei's GT-Air III perfectly

buttons on the Shoei. It can also be linked to Bluetooth motorcycle dashes, but they often have a mind of their own and aren't reliable.

I still wear a foam earplug when I'm using the Sena, so the volume needs to be loud enough for me to hear over the top of it. At low speeds music is audible, but on motorways it's too faint to compete with the windblast, unless I'm riding a bike with a quiet screen. I've spaced-out the speaker so it's closer to my ear, which helps, but it's still not quite as loud enough for me to clearly hear Mr Bonham's triplets. But, the Sena voice prompts are louder, so using the intercom function may be easier to hear.

It's a lot to spend and not use half of its functions, but the Sena SRL3 is still the best way I've found for a crash helmet full of music, while wearing an earplug.

Quality ★★★★★ Value ★★★★★
www.sena.com

One year ON TEST

Rigid peak doesn't flap



Bell MX-9 ADV £199.99

1000 miles ON TEST

'It's a cracking bargain'



Tested by Ben Clarke for 12 months

The Bell MX-9 ADV is a cracking helmet for a bargain price. You can tell that the design started out in life as an off-road model (the MX in the name is a giveaway) as it's a lightweight helmet that's low on features with a huge aperture. The helmet feels

quite draughty on the road thanks to this off-road pedigree. I've been testing the MX-9 on a Triumph Scrambler 400 with no wind protection at all and the peak is stiff enough to resist flapping around but has huge cut-outs that let the air pass through, so it doesn't try to rip your head off either.

Quality ★★★★★ Value ★★★★★
uk.bellhelmets.com